

Matthew Keeney

P.O. Box 762
Syracuse, NY 13206
Tel. 001. 716. 867. 5065
Email: matthewkeeney@hotmail.com
Website: www.matthewkeeney.com

Solo Exhibitions:

- 2006** Looking at Space, Kinetic Gallery, SUNY Geneseo, Geneseo, NY
Found Space: New York City, Achter de Ramien, Amsterdam, Holland
- 2005** Going through the Motions, Rochester Contemporary Sibley Showcase, Rochester, NY

Group Shows/ Exhibitions:

- 2007** ReZist, (R) Evolution Art Studio, Syracuse, NY
I/WE: Case Studies, Defoor Centre, Savannah College of Art and Design, Atlanta, GA
- 2006** Found Space, Critical Line Gallery, Tacoma, WA (catalog)
- 2005** Fitting, Finding, Zarco Galleria-Tallier, Cuernavaca, Mexico
- 2004** Drawings from "The Apartment Series", Artspace Gallery, Utica, NY
Foolish About Windows, Bertha Lederer Gallery, Geneseo, NY
The Nunda Project: Return to Sender, installed at Artisan Works, Rochester, NY
- 2003** Wearable Art Competition, Gallery R, Rochester, NY
Emerging Artist of the Great Lakes Region, Vicki Clark juror, SUNY Fredonia, Fredonia, NY
NYSSSA Faculty Exhibition, Tower Arts Center, Brockport, NY
- 2002** 79th Annual Spring Show, Erie Art Museum, Sandy Skoglund juror, Erie, PA

Performances:

- 2007** "Run", performed in Philadelphia, PA
"Honk", performed in Washington DC
- 2006** "Passing Through", performed in Istanbul, Turkey
- 2005** "He Fits, She Fits" performed with Mary Ann Wincorcowski in Cuernavaca, Mexico
"Found Space" performed in New York, NY
- 2004** "Going through the Motions" performed at Liberty Pole in, Rochester, NY

Lectures:

Kinetic Gallery, SUNY Geneseo, Geneseo, NY
"Art Slam", International Sculpture Center Conference, Cincinnati, OH
Zarco Galleria-Tallier, Cuernavaca, Mexico
European Ceramic Work Center (EKWC), Hertogenbosch, Holland
Rochester Institute of Technology, Fine Art Studio Program, Rochester, NY
New York State Summer School of the Arts, Brockport, NY

Works Featured:

"Flat File", Tilt Gallery and Project Space, Portland, OR
Insider Magazine, Democrat and Chronicle, Rochester, NY
"Wood in Contemporary Sculpture", lecture by Bleu Cease, University of Rochester,
Rochester, NY
Drawings selected for "The Viewing Program", The Drawing Center, New York, NY

Assistantships:

Installation Crew," The Gates", Christo and Jeanne Claude, Central Park, New York, NY
Assistant to Adriaan Rees, European Ceramic Work Center (EKWC), Hertogenbosch, Holland
Assistant to Adriaan Rees, State University of New York College at Fredonia, Fredonia, NY

Education:

- 2007-present** MFA candidate, Maryland Institute College of Art, Baltimore MD
- 1999-2003** BFA Sculpture, State University of New York College at Fredonia, Fredonia, NY
- Summer 2002** Renaissance Architecture, Lorenzo de' Medici School of Art and Languages,
Florence, Italy