

EDUCATION

- 2004 M.F.A. Painting, Cranbrook Academy of Art; Bloomfield Hills, MI
**elective studies completed in Print Media, 2-D Design & Photography departments*
- 2002 Teacher Certification Program K-12 (Art), Franklin Pierce College; Rindge, NH
- 1998 B.F.A. (*double major*) Experimental Studio & Illustration (*magna cum laude*), Hartford Art School; W. Hartford, CT
**minor in Art History and Graphic Design*
- 1997 B.F.A. Drawing / Illustration, study abroad program, Glasgow School of Art; Glasgow, Scotland (U.K.)

AWARDS

- 2003 CAA Fanfare Scholarship, Woodbridge Group - championed by Hugh W. Sloan, Jr.
- 2002 Franklin Pierce College Teacher Certification Program Scholarship
- 1997-8 Elizabeth Capen Scholarship
- 1996-7 Hunter Scholarship & Hartford Art School Merit Scholarship
- 1994-8 Hartford Art School / University of Hartford Regent's Honors Award and President's Honors
- 1994 Boston Globe Scholastic Art Awards (2 firsts, 2 seconds, 1 honorable mention)

EXHIBITIONS

- (**solo shows marked by asterisk*)
- 2006 **Rebound: Regeneration, Life, Death & Other Cycles**, Caladan Gallery, Beverly, MA
W.O.P. The Brewery Project, Los Angeles, CA
DaimlerChrysler Financial Services Curated Collection Retrospective, DCFS, Farmington Hills, MI
Cooper Union Summer Residency Exhibition, Cooper Union School of Art, New York, NY
Spring Exhibition, Somerset County Cultural & Heritage Gallery, Somerset, NJ
Art Faculty Exhibition, Raritan Valley Community College Art Gallery, North Branch, NJ
- 2005 **Los Angeles 8th Annual Extravaganza for the Senses**, 20th Century Fox Studios, Los Angeles, CA
Come Be A Kid Again, First Star silent auction held at private estate, Brentwood, CA
Open Studio, Santa Fe Artist Colony, Los Angeles, CA
Chronogram Magazine (Best Of) Cover Show, The Gallery Shop, Poughkeepsie, NY
- 2004 **Graduate Thesis Exhibition**, Cranbrook Art Museum, Bloomfield Hills, MI
Feelings, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, MI
Prelude to Spring, The Macy Gallery, Valhalla, NY
- 2003 ***From Nowhere**, Fine Arts Center, Virginia Intermont College, Bristol, VA
***Universal Ether**, ArtHouse, Glasgow, Scotland (U.K.)
17 Acts Of Genius, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, MI
Cut It Out, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, MI
- 2002 ***Without Reservation**, Waldo's on High, Columbus, OH
X-Change, Wayne Community Arts Gallery, Wayne State University, Detroit, MI
5th National Juried Competition, Gallery West, Alexandria, VA
8th Annual Great Plains National, Moss-Thorns Gallery, Hays, KS
Majority Rules!, Free Gallery, Glasgow, Scotland (United Kingdom)
- 2001 ***Iconographic Imports**, A.R.C. Gallery, Chicago, IL
Billboard Project 2001, Bascomb Gallery, Dayton, OH
4th International Septemberfest Exhibition, Period Gallery, Omaha, NE
46th Bold Expressions Exhibition, Sacramento Fine Arts Center, Carmichael, CA
36th Annual International Juried Exhibition, Fisk Gallery, Redlands, CA
Winter Annual, The Gallery at 100 Market Street, Portsmouth, NH
- 2000 **Spirituality**, George Waters Gallery, El Mira, NY
4th National All-Media Exhibition, Ridge Art Gallery, Winter Haven, FL
35th Annual International Juried Exhibition, Fisk Gallery, Redlands, CA
- 1999 **Patterns In Art**, J.A.M. Associates Art Gallery, San Francisco, CA

RESIDENCIES

- 2007 Artists' Enclave at I-Park, East Haddam, CT
- 2006 Cooper Union School of Art Summer Residency, New York, NY

EMPLOYMENT

- *2002-04 full-time graduate student*
- present* **Adjunct Instructor**, Raritan Valley Community College, Somerville, NJ
Gallery Technician, Raritan Valley Community College, Somerville, NJ
- 2004-05 **Graphic Designer / Pre-Press Technician**, Oberthur Card Systems, Rancho Dominguez, CA
- 2002-04 **Graduate Teaching Assistant**, Cranbrook Academy of Art, Painting Department, Bloomfield Hills, MI
Studio Assistant for Beverly Fishman, Bloomfield Hills, MI
- 2003 **Gallery Assistant (summer intern)**, Debs & Co., New York, NY
- 2002-03 **Exhibition Assistant**, Cranbrook Art Museum, Bloomfield Hills, MI
- 2001-02 **Graphic Designer / Illustrator**, NH Magazine & NH.com, Nashua, NH
- 1999-01 **Graphic Designer / Co-Founder**, XWeb Systems, Boston, MA
- 1999 **Technical Illustrator (contract)**, Granz Turf Depot, Inc., Salem, NH

BIBLIOGRAPHY

- 2006 Rebecca Mazzei, "Better than Christo," The Metro Times, February 1st, 2006
"Best of National Artists & Artisans" Kennedy Promotions, Inc., to be published December, 2006 (w/ photos)
- 2005 Michael Thomasson (*interview*), Good Deal Games Inc., www.gooddealgames.com, July, 2005 (w/ photos)
- 2004 Cranbrook Academy of Art Degree Book, "Cultivating the Ideal" Cranbrook Academy of Art,
Published May, 2004 (w/ photos)
James Verini, "Is There Enough Room for Three Performing-Arts Synagogues in L.A.?" The L.A. Weekly,
December 17th, 2004 (w/ photos)
- 2002 Nick Sousanis, "X-Change: Cranbrook Academy of Art & Wayne State University," The Detrioter.com,
December 7th, 2002
Chronogram, Luminary Publishing, September, 2002 (cover photo)
Vijay Director, "Welcoming the Buddha Within" Creations, June / July Summer Issue, 2002 (cover photo)
Alex White, "The Elements of Graphic Design" Allworth Press, Published 2002 (w/ photos, p. 68)
- 2001 Darrell Halen, "A Tale of Two Artists," The Salem Observer, November 29th, 2001 (w/ photos)
Pamela Dillon, "Spectacular...Just as Advertised," The Dayton Daily Times, October 8th, 2001 (w/ photos)
Hope Fisher, "Keys to the Kingdom: The Pineal Gland," Rays from the Rose Cross,
The Rosicrucian Fellowship Publications, July / August, 2001 (w/ photos)
- 2000 Sentrina, "Third Trip to the Spirit World," The Star Beacon, Earth Star Publications, August, 2000 (w/ photos)
Magical Blend Millennium Edition, Portfolio Spread Award recipient, January, 2000 (w/ photos)

COLLECTIONS

- Daimler Chrysler Curated Collection, Southfield, MI
High Moon Studio, Inc., Carlsbad, CA
Ross and Cimi Silverberg, Chicago, IL
Brent Disbrow, San Diego, CA
Vince West, Los Angeles, CA
Nicole St. Jean, Boston, MA