

M E G A N J A C O B S

www.meganjacobs.com
meganjacobs@meganjacobs.com

EDUCATION

University of New Mexico, Albuquerque, New Mexico, M.F.A. Photography, *Summa Cum Laude*
Smith College, Northampton, Massachusetts, B.A., *Cum Laude*

SELECTED EXHIBITIONS

- 2007 *Penumbra*, Gallery at Flashpoint, Washington, D.C., April 27-June 3, 2007 *Two-person show*
BALD Shorts Film Festival, Georgia College & State University, Milledgeville, Georgia, April 27, 2007
BOR Exhibition, Board of Regents of the University System of Georgia, Atlanta, Georgia, Nov. 8- Jan. 30, 2007
- 2006 *Mapping the Self*, Averitt Center for the Arts, Statesboro, Georgia, August 30-September 26, 2006 *Solo show*
Bodies in Motion, Bodies at Rest, Ingham Chapman Gallery, Gallup, New Mexico, February 27-April 14, 2006
Digital/Electronic Concert, Nessmith-Lane Performing Arts Center, Statesboro, Georgia, February 22, 2006
- 2005 *Pingyao International Photography Festival*, Pingyao, China, September 16-22, 2005
Looking Back at the Present: Photography and New Media at UNM University of New Mexico Art Museum, Albuquerque, New Mexico, June 28-September 25, 2005
Juried Photography Exhibit: Showcase of Contemporary Photography in New Mexico. Juried by Betty Hahn and Elena Baca, Harwood Art Center, Albuquerque, New Mexico July 5 – 28, 2005
Top 40, Los Angeles Center for Digital Art, International Juried Exhibition, March 10-April 2, 2005
Flight Patterns of Empty Energy, John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico, March 3-14, 2005 *Solo show*
- 2004 *Albuquerque Contemporary 2004*, Albuquerque Museum, Albuquerque, NM July 25-September 5, 2004, *Juror's Choice Award*
Oculus Photo Folio, Traveling Exhibit:
ASA Gallery, Albuquerque, NM March 26-April 7, 2004
SPARK Gallery, Syracuse, NY February 3-February 15, 2004
Temple Gallery Philadelphia, PA October 10-October 25, 2003
- 2003 *Latent: Body Memory*, Albuquerque Contemporary Arts Center [AC]2, Albuquerque, NM Nov. 14-Dec. 15, 2003
[In]visible, Center for Contemporary Arts (CCA), Santa Fe, New Mexico, September 19-November 9, 2003 *solo show*
Departure Upon Arrival, Albuquerque International Airport, Albuquerque, NM March 28-August 29, 2003
Originals 2003—Traces of the Journey, The Albuquerque Museum, Albuquerque, NM April 27 – July 20, 2003
More than Code, Graduate National Photography Exhibition, Traveling Exhibition. January 22-July 18, 2003
Big Orbit Gallery, University of Buffalo, Buffalo, NY June 21-July 18, 2003
Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI March 31-April 13, 2003
Union Gallery, University of Arizona, Tuscon, AZ February 28-March 17, 2003
John Sommers Gallery, University of New Mexico, Albuquerque, NM January 22-February 3, 2003
9.11. Art on the Net 2002, Machida City Museum of Graphic Arts, Tokyo, Japan, Oct. 1, 2002-March 31, 2003
- 2002 *The Authentic Self*, Gertrude White Gallery, Greenwich, CT, September 30- October 31, 2002
Incoming: New Graduate Student Exhibition, Jonson Gallery, Albuquerque, NM, September 20-October 25, 2002
- 2001 *9.11*, Gallery X, School of the Art Institute of Chicago, Chicago, IL, November 27- December 15, 2001
MIA: Missing in Action, Armory for the Arts, Northampton, MA, May 2001

CURATED EXHIBITIONS

Wabi Sabi—a photographic exhibition including: Jodi McCoy, Sam Claborn, Kimberly Kaiser, Whitney Spivey, and Emy Mixon, Statesboro, Georgia, April 28—August 15, 2007

{Re}envisioning Vietnam, Averitt Center for the Arts, Statesboro, Georgia, June 22- July 27, 2007

Interconnections—a photographic exhibition including: Silvia Arifin, Samantha Bonnell, Josh Jamison, Kimberly Kaiser, and Kerissa Powley, Sugar Magnolia, Statesboro, GA, April 28–August 5, 2006

SELECTED PRESENTATIONS

Huazhong Normal University, presented the lecture, *Multimedia: Mutability of History, Memory, and Body*, Wuhan, China, 2007

Sai Gon Thanh Pho Mo/Saigon Open City, presented the lecture, *Multimedia: Mutability of History, Memory, and Body* Saigon, Vietnam, 2007

Cable Channel 97, “Understanding the Arts” Guest Lecturer, 2006

Ingham Chapman Gallery, Gallup, New Mexico, *Bodies in Motion, Bodies at Rest*—Panelist, 2006

Georgia Southern University, Gallery 303, Statesboro, Georgia, presented the lecture, *Digital Imaging & the Body*, 2005

University of the Redlands, California, presented the lecture, *Flight Patterns of Empty Energy*, 2005

COLLECTIONS

University of New Mexico, Art Museum, Albuquerque, New Mexico

PUBLICATIONS

Cudlin, Jeffrey. “Penumbra” Washington City Paper, Washington, D.C. {Review & Photograph}. May 3, 2007

"Alfred Stieglitz" *Dictionary of Modern American Philosophers*, ed. John Shook (Bristol, England: Thoemmes Press, 2005).

Damerson, Eva. “Art examines memory, change” Daily Lobo, Albuquerque, NM. {Review & Photograph}. March 8, 2005.

Albuquerque Contemporary, The Albuquerque Museum, Albuquerque, New Mexico, Catalog (Photograph. p. 22.) 2004.

Fischer, Zane. "Keeping It Real" Santa Fe Reporter, Santa Fe, NM. (Review. p. 38) September 17-23, 2003.

Oculus Photographic Folio, Vol. 1, Oculus Photographic Group, Tyler School of Art, Philadelphia, PA
Publication Fall 2003.

Laget, Mokha. "Originals 2003: Traces of the Journey" THE: Santa Fe's Monthly Magazine of the Arts, (Review & Image p. 45) June 2003.

Originals 2003—Traces of the Journey, The Albuquerque Museum, Albuquerque, NM. Catalog. (Photograph) 2003.