

Jenene Nagy

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Education

June 2004

MFA, University of Oregon, Eugene, Oregon.

December 1998

BFA Cum Laude and Honors, University of Arizona,
Tucson, Arizona.

Exhibition Record (solo shows marked with *)

April 2007

"A Simple Complex", Brewery Projects, Los Angeles, CA, curated
by John O'Brien.

*February 2007

"Soft Architecture", PDX Contemporary Art Window Project,
Portland, OR.

November 2006

"Sisyphean Desires, Systems and Devices", Saltworks Gallery,
Atlanta, Georgia, curated by Avantika Bawa.

*October 2006

"Prop", Portland Modern Window Project, Portland, Oregon.

*July 2006

"Saturated Pasture", Portland Building Installation,
Portland, Oregon.

April 2006

"Out of Paint", Ohio State University at Marion, Marion, Ohio.

January 2006

Faculty Biennial, Archer Gallery, Clark College,
Vancouver, Washington.

*December 2005

"Backyard Icing", Pacific NW College of Art, Portland, Oregon.

May 2005

"Piles and Herds", Two-person exhibition,
Pacific NW College of Art, Portland, Oregon.

*May 2004

"Escape Route", Terminal Creative Project Exhibition,
Lavern Krauss Gallery, Eugene, Oregon.

February 2004

Young Sculptors Invitational, Dinnerware Contemporary Art
Gallery, Tucson, Arizona.

May 2003

10th Biennial National Juried Exhibition,
Dinnerware Contemporary Art Gallery, Tucson, Arizona.

*March 2003

"Set", Eric Washburn Gallery, Eugene, Oregon.

*September 2002

"Tether", Eric Washburn Gallery, Eugene, Oregon.

*June 2002

"Indulge/Divulge", Eric Washburn Gallery, Eugene, Oregon.
March 2002

"Semiotics", Two-person exhibition,
Metroform Limited Gallery, Tucson, Arizona.

Grants/Fellowships

December 2006

RAP Grant, Clark College, Vancouver, Washington.

December 2006

Adjunct Faculty Development Grant, Clark College,
Vancouver, Washington.

March 2005

Wish List Sculpture Merit Scholarship, Anderson Ranch Art
Center, Snowmass Village, Colorado.

2002-2004

Graduate Teaching Fellowship, University of Oregon,
Eugene, Oregon.

September 2001

Graduate Assistance Award,
University of Oregon, Eugene, Oregon.

December 2000

Clay Fellowship Recipient, Women's Studio Workshop, Rosendale,
New York.

March 1998

Mr. And Mrs. Paul Soldner Scholarship for Ceramic Arts,
Anderson Ranch Art Center, Snowmass, Colorado.

Artist Residencies

May 2005-August 2006

Pacific Northwest College of Art, Portland, Oregon.

December 2000

Women's Studio Workshop, Rosendale, New York.

July-December 1998

Roundtree Art Center, Denver, Colorado.

Publications

Saturated Pasture, featured in Drain Magazine, "Desire",
Issue #7.

Jenene Nagy, by John Motley, Portland Mercury, December 2005.

Backyard Icing, by Isaac Peterson, Port, December 2005.

Related Professional Experience

January 2007-present

Adjunct Faculty, Clackamas Community College,
Oregon City, Oregon.

February 2006-present

Director/Co-Curator, Tilt Gallery and Project Space,
Portland, Oregon.

September 2005-present

Adjunct Faculty, Clark College, Art Department, Vancouver,
Washington.

January 2005-present

Instructor, Pacific NW College of Art, Sculpture Department,
Continuing Education Program.

Lectures

December 2006

"Site and Progress", Pacific NW College of Art,
Portland, Oregon.

October 2005

"Absence", Marylhurst University, Marylhurst, Oregon.