

CHARLES MATSON LUME

955 James Avenue, St. Paul, MN, 55102
651.244.3185/cmlume@hotmail.com

EDUCATION

UNIVERSITY OF WISCONSIN-MADISON
M.F.A. Degree in Painting/Drawing, 1998
M.A. Degree in Painting/Drawing, 1997

WHEATON COLLEGE, Wheaton, IL
B.A. Degree in Psychology, 1990
Minors: Art, Education

LACOSTE SCHOOL OF THE ARTS, LACOSTE, FRANCE, Fall semester, 1990

SELECTED SOLO EXHIBITIONS

Luminous Debris (for Gustaf Sobin, 1935-2005), Nightingale Gallery, Eastern Oregon University, OR, 2006
Breaths' Burials (for Gustaf Sobin, 1935-2005), Art Gallery, University of Wisconsin-La Crosse, 2005
Articles of Light & Elation (for Gustaf Sobin, 1935-2005), Gallery X, University of Louisville, KY, 2005
Managing Light, Experiment Gallery, Science Museum of Minnesota, 2005
litter (for Mary Oliver), Franklin Art Works, Minneapolis, MN, 2005
whispers... (for the Theatre Antique d'Orange), Urban Institute of Contemporary Art, Grand Rapids, MI, 2004
intersect (for Wayne Roosa), Johnson Gallery, Bethel College, St. Paul, MN, 2003
The first sky is inside you (for Hertha Gast), Carleton College, Northfield, MN, 2003
of desire, Hiestand Galleries, Miami University, Oxford, OH, 2002
What We Know in Part, Barco Gallery, University of Pittsburgh, Pittsburgh, PA, 2001
Vectors and Smoothable Curves, V. A. Gallery, The Kiski School, Saltsburg, PA, 2000
Sottovoce (for Gustaf Sobin), Special Projects Room, Pittsburgh Center for the Arts, Pgh, PA, 1999
endless work (for C. Brancusi), Highlights Gallery, S.C.A, Sewickley, PA, 1999

SELECTED TWO-PERSON & GROUP EXHIBITIONS

Forthcoming: *Luminosity*, Stone Gallery, Dublin, Ireland, 2007
Forthcoming: *SAD*, Weisman Museum of Art, Minneapolis, MN, 2007
Interact/react, Minnesota Museum of American Art, St. Paul, MN, 2005
Proliferate, Foster Gallery, University of Wisconsin-Eau Claire, 2004
seedlings, two-person exhibition, Gallery Co, Minneapolis, MN, 2004
Intangible Transformations, two-person exhibition, Denison University, Granville, OH, 2004
Artists' Work Program Exhibition: Landing & Process Room, Irish Museum of Modern Art, Dublin, Ireland, 2003
Installation Art, 3-person exhibition, Brownson Gallery, Manhattanville College, Purchase, NY, 2003
02-03 MCAD/Jerome Fellowship Exhibition, MCAD Main Gallery, Minneapolis, MN, 2003
Chicken Soup, ReSee Gallery, Minneapolis, MN, 2003
Texas National 2002, Juror-Sandy Skoglund, Stephen F. Austin State University, TX, 2002
Minnesota Biennial: Sculpture & Installation, 2002, Minnesota Museum of American Art, St. Paul, MN
Collage/Assemblage/Montage, Pennsylvania School of Art & Design, Lancaster, PA, 2002
Art in Space XIV: Inside/Outside, Intermedia Arts, Minneapolis, MN, 2001
Traces of Provence: Art After Lacoste, F.I.A.F. Gallery, Juror - Achim Moeller, NY, NY, 2001
4th Annual Regional Juried Exhibition: Art on the Plains, Plains Art Museum, Fargo, ND, 2001
Nothing and Everything, The Waiting Room Gallery, Minneapolis, MN, 2001
Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA, 2000
8-hour Drawings, Part II, P B & M Galleries, Allegheny College, Meadville, PA, 2000
15XXX, Emily Davis Gallery, University of Akron, Guest curator Robert Raczka, Akron, OH, 2000
End of the Millennium Alumni Exhibition, Adams Gallery, Wheaton College, IL, 1999

FELLOWSHIPS/GRANTS

University of Wisconsin-Stout “Just-in-Time” Professional Development Grant, 2006
Minnesota State Arts Board Artist Initiative Grant, 2004
MCAD/Jerome Foundation Emerging Artist Fellowship, 2002-2003
Bush Foundation Artist Fellowship, 2002
Minnesota State Arts Board Artist Assistance Fellowship, 2002

ARTIST RESIDENCIES

Science Museum of Minnesota, artist-in-residence program, St. Paul, July – December, 2005
Irish Museum of Modern Art, Artists’ Work Programme, Dublin, Ireland, April – August, 2003
Blacklock Nature Sanctuary Artist Residency, Moose Lake, MN, July, 2002

VISITING ARTIST

Eastern Oregon University, La Grande, OR, Spring, 2006
University of Louisville, Louisville, KY, Fall, 2005
The Kiski School, Saltsburg, PA, Spring, 2000
Lacoste School of the Arts, Lacoste, France, Summer, 1996

SLIDE REGISTRY

The Drawing Center, New York, NY, 2001 - Present
Artists Space, New York, NY, 2002 – Present

BIBLIOGRAPHY

Lightsey Darst, *Sweet Tangles: Charles Matson Lume at the Science Museum*, MNARTISTS.ORG, Nov. 28, 2005
Justin Kemp, *An Installation of Light, Racquet: The University of Wisconsin-La Crosse*, October 25, 2005, p 1.
Diane Hellenman, *Don’t miss talks, exhibits, artist at work*, The Courier-Journal, Louisville, KY, 9/4/05, p. I - 2
Molly Priesmeyer, “Interact/React” topples conventions at the MMAA, City Pages, May 4, 2005, p. 44
Glen Gordon, *Reach Out & Touch Something: interact/react at the Minnesota Museum*, MNARTISTS.ORG, 5/1/05
Mary Abbe, *Gizmo heaven*, Star-Tribune, April 29, 2005, p. E20
Gail Philbin, *Art evokes peace of sky and sea*, The Grand Rapids Press, Jan. 16, 2005
Tulane Review, Spring 2004
Mary Abbe, *Hipper Flipper*, Star-Tribune, Nov. 7, 2003
Water-Stone — Hamline University Literary Review, Fall 2003
Mary Abbe, *Artist lights up the night at Bethel College*, Star-Tribune, Jan. 23, 2003
Mary Abbe, *3-D*, Star-Tribune, June 21, 2002
Thomas O’Sullivan, *MMAA show a Minnesota sculptor’s dream*, St. Paul Pioneer Press, June 21, 2002
Sherri Alexander, *Miami Art Exhibit Re-engages Viewers’ Senses*, Hamilton Journal, Hamilton, OH, Feb. 15, 2002
Michael Fallon, *Room With a View*, City Pages, May 30, 2001, p. 46
Mary Abbe, *In & Out*, Star-Tribune, May 11, 2001, p. 10 -11
Eamonn Fitzmaurice, *Art Inside/Outside Space XIV @ Intermedia Arts*, Pulse of the Twin Cities, May 2, 2001, p. 15
Michael Fallon, *Prefablandscapelite*, City Pages, February 21, 2001, p. 43
Mary Thomas, *Contemporary Art Show Features Local Talent*, Pittsburgh Post-Gazette, Oct. 14, 2000
Sharmila Venkatasubban, *Defined by Struggle*, IN PGH, October 4, 2000, p. 24
Dorothy Shinn, *An Intriguing Mix from Pittsburgh Artists*, Akron Beacon Journal, Oct. 1, 2000, p. F7
Graham Shearing, *New & Continuing Obsessions and Concentrations*, Pittsburgh Tribune-Review, 9/24/00, p. G1